

**THONG** (noun)  
Australian loose-fitting open-toed sandal.

**THONG FAMILY** (nongs)  
Australian species whose propensity for self-extinction makes them more endangered than the dugong, the bilby and the numbat.

# THE FLAMIN' THONGS

An animated comedy for 8-12 year olds  
26 x 12<sub>min</sub> SERIES



MEDIA WORLD

red dog bites

Australian Government

Screen Australia

FILM VICTORIA AUSTRALIA

Victoria AUSTRALIA

AUSTRALIAN CHILDREN'S TELEVISION FOUNDATION

3 ABC

**Whale Bay** is home to the disaster-prone Thong family and to Australia's least visited tourist attraction, the Giant Thong. But that may be about to change, for all the wrong reasons...



...because it's also home to Holden Thong, a 12-year-old with a wild imagination and ability to construct amazing gadgets from recycled scrap. Holden's father Trevor is determined to put Whale Bay on the map, any map. Trevor's hare-brained tourist-attracting schemes, combined with Holden's ill-conceived contraptions, ensure Whale Bay is perpetually about to be wiped off the map before it's even on one. Barely tolerating their antics is Holden's sister Narelle, who desperately wants to get out of Whale Bay, and his mother Brenda who just wants things to be normal. Given Holden's best friend, Rerp, is a cane toad in a school uniform, there's little chance of that!

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# Synopsis

Whale Bay is home to the Thong family, parents Trevor and Brenda Thong, their 12-year-old son Holden, and 14-year-old daughter Narelle. Whale Bay is an isolated town on an isolated coast in an isolated part of Australia and a town so small it isn't named on any map. It is also home to the Giant Thong, the least-visited tourist attraction on Earth.

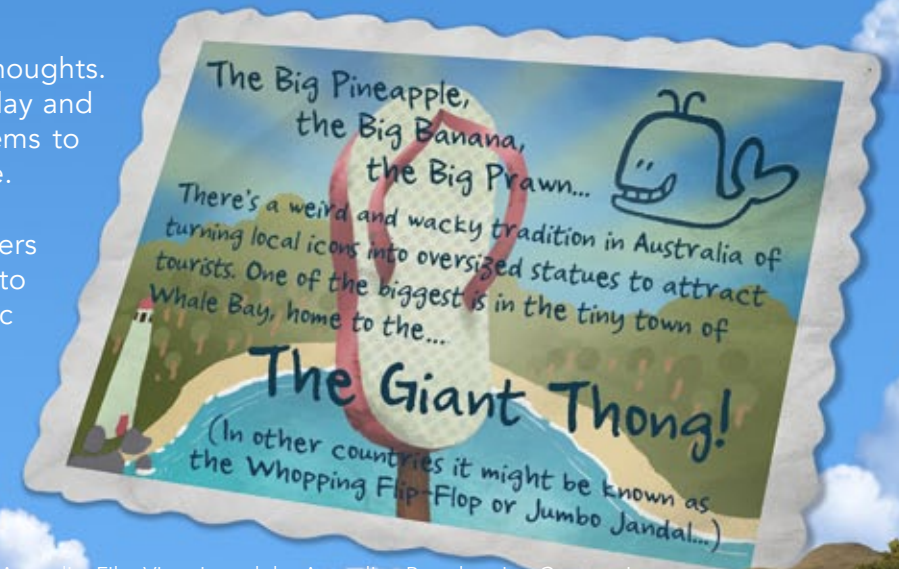
Trevor Thong is the self-appointed CEO of the Whale Bay Tourist Information Centre and he's determined to make Whale Bay the tourist drawcard he believes it ought to be. His son Holden is an irrepressible kid with an insatiable hunger for invention. Holden is constantly looking for ways to make life easier or simply create fun by building bizarre contraptions with items scavenged from the local tip. But it's when Holden turns his talents towards helping his father realise his hare-brained tourist-attracting schemes that things inevitably threaten to go horribly wrong. Holden seems to make a habit of ensuring Whale Bay is about to be wiped off the map even before it's on one!

Barely tolerating her brother's antics is Narelle. Unlike the other Thongs, Narelle is painfully embarrassed by the town and her family and especially her brother. She's bored and desperately wants to get out of Whale Bay and into the real world. If only Kevin, the local boy of her dreams, would look up from his ant collection long enough to escape with her.

Brenda is a loving and patient mother and the glue that holds the Thong family together. She's happy to go along with the rest of the family's crazy plans even though she's pretty sure they will end up in disaster. Brenda wasn't born a Thong, but she's definitely one now.

As Holden's best friend, Rerp is privy to Holden's innermost thoughts. Rerp is a cane toad. He arrived unannounced in Whale Bay one day and although his school uniform is a pretty lame disguise, nobody seems to have noticed, and Rerp has been part of the Thong family ever since.

The Thong family are dysfunctional and disaster-prone dreamers oblivious to their eccentricity. They are a danger to themselves and to everyone who visits Whale Bay. In each episode as the Thongs' fantastic but fanciful plans consistently unravel, it's usually left up to Holden and Narelle to save the day thanks to a lot of pure luck.

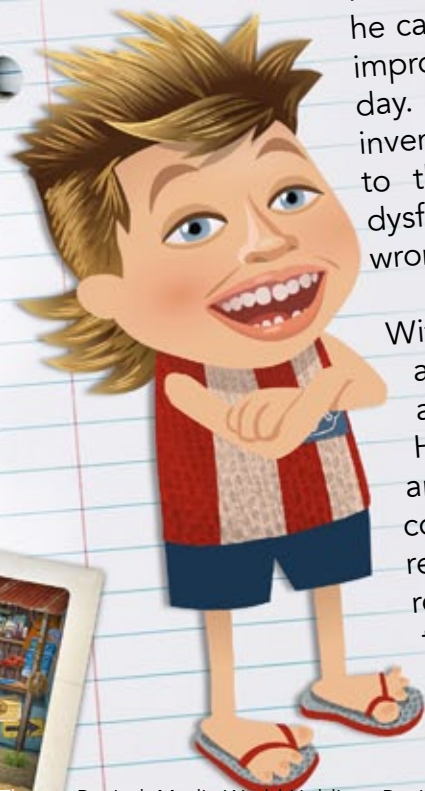


# HOLDEN THONG

Holden Thong is a typical 12-year-old, that is if typical 12-year-olds spend their time fighting giant blowflies, attacking the Queen's private yacht with flying sausages or launching their house into space. Holden is one of the few people who has any idea what his father Trevor is talking about. He admires his dad and is always ready with a solution in any tight situation – unfortunately though it's rarely ever the right solution!

Holden just wants to have fun – and if he can't find it, he'll make it! He is a great improviser. He's bursting with new ideas every day. He's able to build almost any bizarre invention you can think of. He's also oblivious to the fact that his family is outrageously dysfunctional – and his concept of right and wrong is somewhat fluid.

With a near-lethal combination of gullibility, ambition, pre-adolescent awkwardness and a passion for amateur low-tech science, Holden is a danger to himself and everyone around him – especially his friend and constant companion, Rerp. Despite this, Holden remains cheerful and optimistic. Blessed with remarkable luck, he walks away from accidents that few others could... clearly it's just a matter of time.



# Narelle Thong



*A note from Narelle Thong*

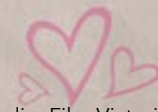
Narelle is the Thong that doesn't really fit. If the rest of the Thongs are anything to go by, she may well have been accidentally swapped at birth. While the rest of the family is completely unaware of their shortcomings, Narelle is only too well aware, much to her constant embarrassment!

A faux-sophisticated 14 going on 24, Narelle is driven by an over-inflated sense of her own intellect and her crush on the long-suffering Kevin. Narelle is a girl who beneath her cringing exterior really loves her family... but just wishes they weren't so embarrassing!

Narelle spends most of her time trying to come up with ways be alone with Kevin, but the inevitable Thong-induced circumstances always prevent their relationship developing beyond awkward romantic possibilities.

Narelle's ultimate dream is to escape Whale Bay to explore the big wide world – but if she's going to do that, first she'll have to survive her own family and all the dangers that come with being a Thong!

Narelle is the voice of sanity, but a voice to which the other Thongs rarely listen.



**BFF**





# TREVOR THONG

The loving but inept head of the Thong family, Trevor is a no fuss, no frills kinda guy. Trevor's also a charter boat operator, and an entrepreneur with a burning desire to share his love of Whale Bay with the world.

A proud son of Whale Bay, it's Trevor's dream to put the sleepy little town on the map, and to make a tourist hotspot out of its one and only attraction, the Giant Thong. However, it's usually up to his son Holden to convert Trevor's vague, impractical ideas into tangible reality. Without Trevor's inspiration, Holden may never have created a rocket-booster barbecue, a tunnelling smartcar, or a wormhole in the space-time continuum.

Trevor is hopelessly optimistic and optimistically hopeless, a doer more than a thinker. When each catastrophic stuff-up prompts the question, "What were you thinking'?" Trevor's defiant response is "I wasn't thinkin', I was doin'!"

# Brenda Thong

Brenda is the glue that holds the Thongs together. A loyal, loving, patient and enthusiastic mother, she's happy to go along with the rest of the family's plans even when she's pretty sure they're going to end in disaster.

Brenda keeps herself busy with her half-baked, home-based moneymaking enterprises, and helps support the family by making oddball souvenirs like egg-timers, snow domes and shell people to sell at the Whale Bay information kiosk.

Brenda has no shortage of business ideas, but totally lacks any business acumen. Only Brenda Thong would open a china shop on the weekend of Trevor's running of the mechanical bulls.

However, Brenda never, ever feels defeated and sees around her only winners. She wasn't born a Thong, but she's definitely one now.

# Rerp

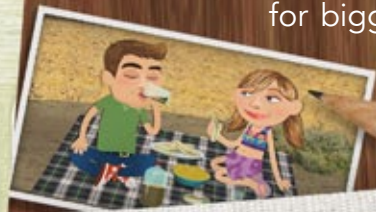
Rerp is Holden's sidekick and best friend ... and he's a cane toad.

Rerp arrived one day unannounced in Whale Bay dressed in a school uniform, and though his disguise was pretty lame nobody seemed to notice he was actually a cane toad. He followed Holden home and has been part of the Thong family ever since.

As Holden's best friend, Rerp is privy to Holden's innermost thoughts as he creates his new inventions. Unfortunately Rerp often finds himself involved physically in Holden's madcap schemes; part test pilot, part crash test dummy. He doesn't complain. In fact, he only ever says one word – "Rerp".



The object of Narelle's affection, Kevin is the polar opposite to the Thongs. He's quiet, undemonstrative, intelligent, and definitely not a risk-taker or a dreamer. Sadly for them, Kevin and Narelle's attempts at obtaining that elusive first kiss are constantly derailed by Thong family-induced catastrophes. Despite this, they keep trying. Kevin is frequently the unwitting victim of the Thongs' hare-brained schemes and inventions. Kevin is destined for bigger and better things if he can survive Whale Bay... and Narelle.



# Weedy

Whale Bay's paperboy is Jeff Weedy, a living example of someone cursed to spend their life in exactly the wrong place at exactly the wrong time.

Even when he's not delivering papers on his bike, Weedy's helmet seems welded on - with good reason. He's wary and fearful most of the time, as he's invariably on the receiving end of a Thong-propelled projectile from one of Holden's mad inventions.







**Brandon Burns**  
- plays Holden

# VOICE CAST

- THE THONG FAMILY -



**Kate McLennan**  
- plays Narelle

Brandon has been performing in the Australian entertainment scene for over 20 years. He was one of the original finalists on the inaugural series of *Australian Idol*, performing alongside Guy Sebastian and Shannon Noll. Brandon has appeared on countless Australian television series including *Neighbours*, *Blue Heelers*, *Round The Twist*, *Rush* and on ABC's hit drama *Bed Of Roses*. He recently starred in feature films, *End of Town* and the AFI nominated Australian film *Dugong*. Brandon is currently in demand across Australia as a singer and performer.

Kate McLennan is an award-winning stage and television writer, performer and character comedian. Her stage comedy debut, *The Debutante Diaries* was nominated for the Barry Award in the Melbourne International Comedy Festival, toured nationally and received glowing reviews in the Edinburgh Fringe Festival. Awarded 'Best Newcomer' and 'Best Comedy' at the Melbourne Fringe Festival in 2006, Kate has also received the Kit Denton Fellowship and was named Comedy Star on the Rise in *The Age* in 2011. For the 2013 Melbourne International Comedy Festival, Kate and Wes Snelling wrote and performed *Standard Double*, receiving a Golden Gibbo nomination and a repeat season. Kate's television credits include *The Project*, *Offspring*, *MDA* and *It's a Date*.

"I play Holden Thong who would probably classify himself as an inventor who's eager to impress and get his dad's attention, showing that he can play a big part in creating the next big tourist attraction for Whale Bay. He's so happy and adventurous, trying new things all the time. He's just so eager to please and he wants his dad to be proud of him."

"Working alongside Mark Mitchell playing Holden's father, it was a challenge to keep myself together throughout my scenes, but it was also amazing to work with the others to bring a whole other sense of humour to the characters and bring them to life. It almost felt like our characters were relating to each other for real."

"The show is funny, it's adventurous, but it's also got an element of self-humility, each character's got something different about them that's easy to love."



"Narelle would like to think that she's much more sophisticated and educated than the rest of her family. She certainly thinks that she's much smarter than her brother."

"Narelle's.. got big ideas - Whale Bay's too small for her so she's looking to get out."

"I've worked with Brandon before, but to walk in and see that Mark Mitchell was playing the dad, and Denise Drysdale was playing the mum - that was a bit of a spin out. I had to keep myself in check for that so I didn't get too gushy with the pair of them. But it quickly became obvious to me and Brandon that we were the adults in this and they were the children. They're both hilarious and quite eccentric."

"The modern world hasn't quite caught up to Whale Bay yet, or Whale Bay hasn't caught up to the modern world. I think kids will love it. I haven't seen animation like this before, so it's exciting to be involved and it is just hilarious."



**Mark Mitchell**  
- plays Trevor

# VOICE CAST

- THE THONG FAMILY -

**Denise Drysdale**  
- plays Brenda



A true gentleman of comedy, Mark Mitchell is one of Australia's finest and funniest performers. Best known for his character portrayal as Con the Fruiterer in the hugely successful television sketch series *The Comedy Company*, Mark is a tireless character actor and highly sought after voice artist and guest speaker. His many television roles include 'Mr Fish' in the popular children's series *Lift Off*, Mr Gribble in *Round the Twist* and Otto Von Meister in *The Genie From Downunder*. Other television credits include *Pig's Breakfast*, *Anzacs*, *Child Star* and *Ground Zero*. Mark's work internationally includes roles in *The Munsters' Scary Little Christmas*, *Like Mother Like Son*, *Blond*, *On the Beach*, *Backlands/Abscheid in Den Tod*, *Inspector Gadget 2* and Walt Disney Pictures *Chicken Little*. On stage, Mark has performed the role of Mr. Bumble in *Oliver*, and toured the one-man comedy show *Defending the Caveman*, written by US performer/comedian Rob Becker.

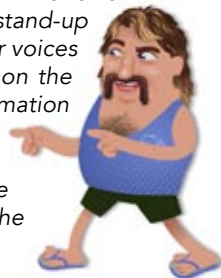
One of Australia's most well known and fun media personalities, Denise Drysdale's career spans over four decades of iconic Australian television. She has appeared in *The Ernie Sigley Show*, *The Norman Gunston Show*, *Celebrity Squares*, *Young Talent Time*, *Countdown*, *Division Four*, *Homicide*, *Bellbird*, *Hey, Hey It's Saturday* and *Celebrity Splash*. Denise has hosted radio programs and several television shows, including her own - *Denise*, and the recently popular *The Circle*. She continues to entertain in venues around Australia, regularly performing live with Frankie J Holden in *Big Night Out*. Selected as one of Channel Nine's 50 most significant people on TV in the last 50 years, Denise has won two Gold and two Silver Logie Awards for her work.

*"I play Trevor Thong - the father in the family. Trevor's fantastic. I love Trevor. He is an enthusiast. And of course enthusiasm is the last vestige of innocence and youth, and that absolutely characterises him. He has great dreams. He looks at his world, and he sees incredible beauty, and he sees with it, great potential, which he's trying always to capitalise on. His belief is that his home is the most beautiful in the world and he wants to share it with everyone and he can't understand why they haven't discovered it yet."*

*"In many ways Trevor is an everyman. He's an every-stupid-man. He's an every-dreamer-man. He's the sort of person we all know and like. Trevor has a vision. This is an easygoing contemporary Australian family living in a rural coastal backwater, and in many ways it's the family we aspire to, because everyone's happy."*

*"I love the newness of the series. The storylines are funny and above all quirky. All of the characters are quirky and their world is quirky, and the relationship they have with their world is completely unpredictable. Animation - I think it's my favourite. I love doing stand-up comedy but animation is very hard to beat. It's exciting - when you hear the other voices and you start to react you find different things in the character. It's never just on the page. I see it as an opportunity to explore a character, and that's why I love animation so much."*

*"I think the audience of all ages will find the show entertaining and enjoyable and hopefully they'll find it as funny as we did. It's quirkiness is distinctive, and the comedy is Australian and I think that'll lock in with an Australian audience."*



*"Brenda...loves her family very much and she'll go along with any of their ideas, but she's got a firm feel for herself, to what kind of woman she is. Brenda is a whiz in the kitchen. She does Lamington Cutlets - that's a favourite with the family, along with Prawn Melba."*

*"The family is very close. I mean Brenda's still terribly in love with Trevor and she knows that sometimes he doesn't quite get there with some of his ideas but he will one day. With Narelle - Brenda knows she's a whinger. But she loves her and she's always going to be there for her. And Holden with all his experiments - well she tolerates that because she knows that some day in the future he's going to be one of the best scientists ever."*

*"Working with everybody in the show has been fantastic...absolutely brilliant - they're just wonderful. Mark Mitchell makes me laugh. And we've had the best time. I don't think I ended up doing a character voice, it's more just Denise, but it was an experience because it's an acting lesson watching the others do their lines and getting into the spirit of the thing, and I feel that I've come out a better actress."*

*"I think The Flamin' Thongs will grab your attention. It's Australian with Australian voices, and I think the mums and dads could sit down and watch it with the kids and get as much enjoyment."*

# VOICE CAST - SUPPORTING/GUEST ROLES -



**Andre De Vanny** – plays Kevin

Andre's screen credits include the animation series *Dogstar* and *Li'l Larrikins*, and live-action series *Wicked Science*, *The Pacific*, *Blue Heelers*, *Rush*, and *City Homicide*, feature films *Hating Alison Ashley* and *Under a Red Moon* and the US miniseries *Nightmares & Dreamscapes*, *Salem's Lot* and *Hercules*. Andre made his professional stage debut in *Red* at the MTC and recently toured in the stage production *War Horse*.



**Abbe Holmes** – plays Janie and various guest roles

Talented voice artist Abbe has worked extensively in animation since the 1980's including roles in *Little Horrors*, *Plasmo*, *L'il Elvis & The Truckstoppers*, *The Silver Brumby*, *The New Adventures of Ocean Girl* and *Dogstar*. Her feature film credits include *The Man From Snowy River* and *Little Johnny The Movie*. Abbe's drama credits include *Round The Twist*, *Phoenix*, *State Coroner*, *Blue Heelers*, *Miss Fisher's Murder Mysteries* and *Laid*.



**Hamish Hughes** – plays various guest roles including Howie in Episode 8

Hamish specialises in accents and character voices and works widely as a voice-over artist and narrator. His credits include *Pig's Breakfast*, *Lil' Elvis & The Truckstoppers*, *Lift Off*, *The Silver Brumby*, *John Callahan's QUADS!*, *Round The Twist*, *Kaboodle* and *The New Adventures of Ocean Girl*. Hamish's drama credits include *Young Einstein*, *Crocodile Dundee*, *Eugenie Sandler PI*, *Thunderstone* and *Good Guys, Bad Guys*.



**Tony Martin** – plays various guest roles including Blowflyman in Episode 1

Tony's credits include *The D-Generation*, *The Late Show*, *Martin/Molloy* and *Get This*. He is an ARIA winner, a Barry nominee and the author of three books. More recently, Tony has produced and hosted two series of *A Quiet Word* for ABC1, written and directed episodes of *Upper Middle Bogan*, and assisted Ross Noble with the birth of his first-ever UK TV series, *Freewheeling*.



**Bob Franklin** – plays the House in Episode 2

Bob has writer and performer credits across a range of comedy programs including *The Mick Malloy Show*, *The Micallef Program*, *The Russell Gilbert Show* and *Jimeoin*. More recent credits include *The Librarians*, *Stupid*, *Stupid Man* and *Upper Middle Bogan*. An established stand-up comedian, Bob has also written and performed in a wide range of theatre productions.



**Rod Mullinar**

– plays King Rerpsies III in Episode 15  
Rod's acting credits include *Breaker Morant*, *Dead Calm*, *All Saints*, *Killing Time*, *Reef Doctors* *City Homicide*, *Stingers*, *Welcher* and *MDA*.



**Marg Downey**

– plays Crystal Woman in Episode 16  
Marg's skills have been showcased in many of Australia's best loved comedy series including *Kath & Kim*, *The D-Generation*, *Fast Forward* and *Full Frontal*. Her animation credits include *Dogstar*, *The New Adventures of Ocean Girl*, *Li'l Monsters* and *Li'l Elvis Jones*.



# Creators - Keith Sagers & Tristan Jones

As the creators, we set out to create a “true blue” born and bred Aussie Family (with touches of the much loved Kerrigan family from The Castle). The Thongs’ celebrate the very essence of Australia. And what they wear on their feet, the humble thong, epitomises who they are. With no pretensions whatsoever: what you see is what you get.

And we drew up a must-have list of characteristics that sum up the “have-a-go” spirit of the Australian psyche upon which we built our vision of the TV series: resourceful, practical, passionate, idiosyncratic, eccentric, laconic, laid back, but totally fair dinkum with loopy bits of fantasy, and old-fashioned pratfalls.

Because, living a life of crazy misadventure supported by an unflagging self-belief and trust in the family unit is where we sensed the heart and charm of series would beat loud and true. So for us, it was important to capture a reassuring sense of belonging and the spark of inventiveness that runs in our veins.

Which meant we wanted to place our Thong family in an off-the beaten track location near the ocean, and capture

their lifestyle, life and unusual times (indoors and outdoors) through the use of real locations and objects from their ramshackle beach home to the local lighthouse, tip, sea, boat, objects and so on. And this unique “reality-based” universe and storyworld of the Flamin’ Thong family has been brought to the screen in spades!



Keith



Tristan





# Director's Statement

*In the same way a writing team wants to present stories that audiences haven't seen or heard before, I wanted to present a unique visual style for The Flamin' Thongs. To realise the creators' vision for the series, the show is a vibrant and humorous mix of real world elements and imaginative designs.*

*The Flamin' Thongs story provided us with the inspiration to create a uniquely Australian TV animation series for Tweens; one that's eccentric, engaging and bursting at the seams with Australian humour, culture and idioms. Perhaps we'll teach the world that a "Thong" in Australia is a form of footwear rather than a form of underwear!*

*As animators we love the dysfunctional interaction between members of the Thong family; a mix of in-jokes, personality clashes and funny, bizarre set ups. The writing style minimises exposition to allow the characters to show and act rather than tell, and an exciting pace and fast cut editing ensures the story and action progress energetically throughout each episode.*

*The opportunity to work on a project that's visually different meant we had a highly experienced team of designers and animators on board. The resultant look is a rich, mixed-media visual style achieved by combining real photographic textures, objects and locations together with digitally drawn elements. This mix creates an exaggerated and surreal style.*

*Using photo realistic collage elements anchors the series in the real world but by enlarging, saturating and playing with the perspective of the elements we've added a healthy dollop of imagination and a sense of quirkiness to make viewers expect the unexpected: exactly what this show is all about.*

*Prepare to be surprised.*



*- Kelly Lynagh*



# BACKGROUND PRODUCTION NOTES



Most of the other productions I've worked on involved crews working in smaller satellite studios, which can leave you feeling distanced from the other departments. The beauty of *Thongs* was that the majority of the production took place under the one roof; design right beside animation, edit being able to walk in to storyboard, the director being able to work face to face with the crew.

The key crew members for *Thongs* were "locked in" very early which meant we could go around as a team and look at potential spaces for the production. I say 'team' because right from the beginning there was a real sense from everyone that that's what we were trying to build: a creative space where problems could be solved quickly and artists were there to support and encourage one another. Right in the middle of the production when all the workspaces were occupied it was great to feel the activity and focus from the room, it was a positive environment.

Our main production tool was the versatile Adobe Flash, although the montage backgrounds are created with Adobe Photoshop. Not having to worry about compatibility between software or doing multiple passes on scenes to achieve an overall look streamlines the production process.

For this production we did a scratch track for the first pass at the animatic. I read all the parts in the script to create a rough sound recording for edit to put with the storyboard images. This helped with timing each episode and working out how the characters should act and deliver the lines. The scratch read also helped us determine early whether there was a funnier line or a particularly funny way to say the line. Creating the scratch track was one of the most fun things I did on production. It was a blast doing my best Mark Mitchell and Denise Drysdale! It also gave me a great picture in my mind of how the episode could work, even down to the sorts of expressions the characters would probably use. This intimate understanding of the script then fed through the whole process, from briefing the voice director and animation team to working with the sound fx designer and composer.

I've certainly enjoyed being the Director of this production. We all went in with a very clear direction on style and approach and I can honestly say that every episode has had value added from every hand that's worked on it.

**Kelly Lynagh – Director**



# The Writers



## Simon Dodd

Simon Dodd is a professional television comedy writer and the recipient of ten Australian Writers' Guild Awards (AWGIES) as part of the writing team behind such successful TV series as *Good News Week* and

*The Glasshouse*. Over the years he has played a hand in making humorous heavyweights such as Andrew Denton, Doug Mulray, Paul McDermott, Wil Anderson and Amanda Keller appear even funnier than they would have otherwise. Simon is the author of the novel *Death By Muttonbird* and the stage play *Plaything*. He has also written features for the *Sydney Morning Herald* and *HQ Magazine*, as well as a number of travel pieces for lifestyle magazines.

## Bruce Griffiths

One of Australia's most in-demand comedy writers and stand-up comedians, Bruce's written output has been consumed by a Who's Who of local and international laughter, from Emmy-award winners Jason Alexander (*Seinfeld*) and Rich Hall (*The Late Show with David Letterman*) to Adam Hills, Andrew Denton, Wil Anderson, Bette Midler, Paul McDermott, Doug Mulray, Raymond Crowe, Amanda Keller, Adam Spencer, Anh Do, Elle McFeast and Artist Services' and *The Comedy Channel's* sketch comedy ensembles. He has even written for Kamahl. Bruce's extensive television writing credits include *Good News Week*, *The Glass House*, *Enough Rope With Andrew Denton*, *The Money Or The Gun*, *Blah Blah Blah*, *Comedy Inc.*, *The Squiz*, *F.A.Q.*, *Live & Sweaty*, *Full Frontal* and *Fast Forward*. Along with *The Flamin' Thongs*, his animation writing credits include the award-winning *The Adventures of Figaro Pho*, *Erky Perky*, *Pirate Express*, *Dennis (the Menace) & Gnasher* (for the BBC) and *The Comedy Channel's* multi-award-nominated animated series *Dawn & Barry*. Bruce has also written extensively for radio and theatre, and performs nationally and internationally as a stand-up comedian. He has won ten Australian Writers' Guild Awards (AWGIEs), an AFI Award, a United Nations Media Peace Prize, three Penguins (Australian TV Award For Excellence) and an ARIA award.



# EPISODES

- 1.....The Boy Who Cried Blowflyman  
(Bruce Griffiths & Simon Dodd)
- 2.....Nobody Likes A Smart House  
(Simon Dodd & Bruce Griffiths)
- 3.....Up Swiss Creek Without A Paddle  
(Simon Dodd & Bruce Griffiths)
- 4.....Jurassic Dork  
(Bruce Griffiths & Simon Dodd)
- 5.....It Cooked From Outer Space  
(Bruce Griffiths & Simon Dodd)
- 6.....Mooned  
(Simon Dodd & Bruce Griffiths)
- 7.....Tunnel Vision  
(Bruce Griffiths & Simon Dodd)
- 8.....Howie The Yowie  
(Simon Dodd & Bruce Griffiths)
- 9.....Sand Blasted  
(Bruce Griffiths & Simon Dodd)
- 10.....Cockroach Boy  
(Simon Dodd & Bruce Griffiths)
- 11.....Bull Whipped  
(Bruce Griffiths & Simon Dodd)
- 12.....Snakes On A Boat  
(Simon Dodd & Bruce Griffiths)
- 13.....Train In Vain  
(Bruce Griffiths & Simon Dodd)
- 14.....Whale Blabber  
(Simon Dodd & Bruce Griffiths)
- 15.....Planet Of The Rerps  
(Simon Dodd & Bruce Griffiths)
- 16.....The Curse Of The Were-Bear  
(Simon Dodd & Bruce Griffiths)
- 17.....Shark And Awe  
(Bruce Griffiths & Simon Dodd)
- 18.....20,000 Leaks Under The Sea  
(Simon Dodd & Bruce Griffiths)
- 19.....Dawn Of The Weedies  
(Bruce Griffiths & Simon Dodd)
- 20.....A Fright At The Opera  
(Bruce Griffiths & Simon Dodd)
- 21.....Freeze A Crowd  
(Bruce Griffiths & Simon Dodd)
- 22.....World War Shoe  
(Simon Dodd & Bruce Griffiths)
- 23.....Band All Over The World  
(Bruce Griffiths & Simon Dodd)
- 24.....Cindnarella  
(Bruce Griffiths & Simon Dodd)
- 25.....Thongageddon  
(Simon Dodd & Bruce Griffiths)
- 26.....Meat The Queen  
(Simon Dodd & Bruce Griffiths)





# 1. The Boy Who Cried Blowflyman

**Holden tries to convince the others that his favourite TV superhero is real.**

After a Blowflyman fan convention, the others mock Holden's insistence that Blowflyman is a real superhero with real powers. He sets out trying to prove it by putting himself in 'peril' from which Blowflyman has to save him.



## Synopsis

Holden, Narelle and Rerp attend BlowCon, the annual 'Blowflyman' fan convention. Afterwards, when Holden enthuses he's met a real live superhero, the others mock him – Blowflyman isn't real, it's just a costume! Holden insists he's right and is later vindicated when Blowflyman pulls him from an avalanche at the tip. Blowflyman can fly! He does have superpowers! Holden tells the hero he's his number one fan. Blowflyman gives him a buzzer – if Holden ever finds himself in trouble, just buzz!

When Holden tells the others he was saved by Blowflyman, they once again mock his beliefs. To prove the hero is real, as the kids 'Clean Up Australia', Holden stages being in danger and buzzes. Blowflyman 'saves' him, but the others miss the 'rescue', having dismissed Holden's antics and moved on. Holden tries again but again when Blowflyman 'rescues' him nobody sees it - rats! Holden tries a third time but when Blowflyman sees it's Holden, he leaves Holden to 'rescue' himself. Holden decides it calls for a more ambitious plan.

He ties Narelle, Kevin and Rerp to a nuclear reactor, sets it to 'self-destruct' and handcuffs himself to it. Only Blowflyman can save them. Holden buzzes. Blowflyman ignores the signal. The self-destruct counts down. Holden assures them Blowflyman will be there any second. Er... won't he? Buzz! Buzz! BUZZ!!!

Oblivious to their house being about to explode, Trevor and Brenda watch an episode of 'Blowflyman' on their 3D TV. With two seconds left on the self-destruct clock, Blowflyman appears and Trevor thinks the 3D is fantastic! Blowflyman saves them and crushes the buzzer so Holden can never buzz him again.



# 2. Nobody Likes A Smart House

**Holden turns the Thongs' 'stupid' home into a 'smart house'... far too smart for the Thongs.**

Grounded for laziness, Holden turns the Thongs' home into a remote-controlled smart house. But now the house is too smart and tries to eliminate the Thongs! When it sprouts legs, Holden must shut it down before it leaves town.



## Synopsis

When Holden is grounded for leaving doors open, the fridge open, taps running, toilets unflushed, and not putting the garbage out, he complains it's not his fault, it's the stupid house.

While the others are out, Holden converts the 'stupid' house into a 'smart house' and they return to find it entirely remote-controlled. They lose the remote and no-one can do anything, so Holden makes the smart house voice-activated, and even smarter. Now it talks! The house is so intelligent now it makes decisions for them. It makes Brenda exercise, cuts Trevor's hair with the ceiling fan, squirts Holden when he hasn't showered and forces Narelle to find a better choice than Kevin.

The house soon determines that the main cause of the household inefficiency is the Thongs and they must be eliminated. They try to escape, but the house won't let them out. Appliances attack them. The vacuum-cleaner swallows Rerp. When Trevor is half-consumed by the sofa, he finds the remote – which could save them – but the vacuum cleaner sucks it from his hand.

While Narelle bonds with the house over the desire to leave Whale Bay and see the world, the others escape disguised as garbage. As the house stands and starts to walk away on its foundations, Holden climbs the roof and, despite its efforts to buck him off, covers the solar panel and the house shuts down. Narelle emerges, thinking she's finally out of Whale Bay and is disappointed to find she's still there.

The house back to normal, Rerp is found in the vacuum cleaner with the remote. He presses a button and the house comes to life again!



### 3. Up Swiss Creek Without A Paddle

**Narelle decides to row to Switzerland and Holden responds by walking around the world on inflatable thongs.**

*Narelle's attempt to be the first girl to pedal-boat to Switzerland is thwarted when, delirious with the heat, she mistakes Whale Bay for the Swiss Alps. Not to be outdone, Holden tries to walk around the world on giant inflatable thongs.*

#### Synopsis

Jealous that Kevin admires Port Paradise's around-the-world sailor Sally Swanston, Narelle decides to "show him" by sailing to Switzerland! Kevin insists she can't but she hangs up before he can point out Switzerland's land-locked.



Finding the dinghy's sail missing, Narelle opts to row to Switzerland and develops huge arm muscles training. Mortified when Kevin says they make her look manly, she stops using her arms, so they'll shrink to normal size, and opts to set the record in a pedal-boat. Dejected that Narelle is getting all his dad's attention, Holden decides to walk around the world on inflatable thongs.

Narelle begins her pedal-boat journey but is soon exhausted. Brenda learns of the voyage, is aghast and insists she and Trevor head out to retrieve Narelle. Meanwhile, wearing large inflatable thongs, Holden sets off around the world. Out at sea, heatstroke kicks in for Narelle. Delirious, when her pedal-boat winds up on the beach, she thinks she's in Switzerland and heads to the Whale Bay servo to stock up on chocolate and cheese. Narelle phones Kevin and brags she's in Switzerland, then sees him on the beach, waving. She threatens him with a piece of Swiss cheese and warns him not to tell anyone!



Out at sea, on inflatable thongs, Holden battles seagulls that are after his hot chips. Still searching for Narelle, a whale flips Trevor and Brenda's dinghy but they're rescued by Holden on his inflatable thongs. Now they'll be the first family to walk around the world! Until the seagulls puncture the thongs...

Narelle and Kevin tune in to the news that Sally Swanston has rescued a family clinging to a deflating thong. Kevin is impressed. Narelle shoves a wedge of Swiss cheese in his mouth.

### 4. Jurassic Dork

**Holden clones a bus-sized prehistoric wombat that eats, wrecks and leaves.**

*Holden unearths a Diprotodon skeleton while digging a backyard pool and decides to clone some Aussie megafauna from the bones. He takes some shortcuts and a prehistoric wombat is wrecking Whale Bay in no time.*

#### Synopsis

When Holden unearths a Diprotodon skeleton, Trevor is impressed – what a great tourist attraction! Holden proposes a whole museum of skeletons, but Brenda bans more digging and instead phone-orders more bones.

Holden decides to use the skeletal DNA to clone an actual Diprotodon. He wakes to find a hamster-sized creature that looks a bit wombat-y. Holden feeds "Womby" everything in the fridge and Womby quickly grows. Womby nuzzles Narelle and when she visits Kevin, he has a sneezing fit because he's allergic to wombats and slams the door in her face. In no time, Womby is the size of a bus and Trevor is thrilled – an exotic animal to bring in tourists! But when tourists take photos, the flash freaks Womby out. Womby wrecks the Thongs' place and smashes the washing line - and Narelle's washing - to the ground. He then charges off and trashes Whale Bay landmarks.



The skeletons Brenda had ordered arrive in boxes while Narelle scrubs "wombat" off herself in the bath. Narelle assures Kevin she's now wombat-scent free and his mega wombat troubles are over. Kevin steps from the store, is licked by Womby and has a sneezing fit. Narelle runs to get her clothes and finds them trampled into the ground. She threatens to harm Womby and her brother runs off to find him. Holden and Womby hide out in the bush, but next morning Womby is gone. At the Thongs' house, Holden finds torn up boxes, skeletons, and Womby chewing on a thong! Holden runs from the house. A ute pulls up containing Trevor, Brenda and Narelle. Phew! Womby has to go!

They find Womby has flattened the Giant Thong, but Trevor isn't fazed as he installed a self-righting system. It suddenly self-rights and catapults Womby into the air. Womby sprouts wings – proving that dinosaurs turned into birds – poops on Holden and flies off, evolving far more than the Thongs!

## 5. It Cooked From Outer Space

**The Thongs build the most powerful radio in the universe and accidentally invite Thong-eating aliens to lunch.**

*After Holden builds the most powerful radio in the universe, Narelle accidentally invites a family of Thong-eating aliens from the planet Kevin to lunch, and the Thongs end up as the meat on the world's biggest BBQ.*

### Synopsis

Trevor wants to advertise Whale Bay, so Holden builds the most powerful transmitter in the universe. Soon Radio Whale Bay is on the air! During Narelle's program - dedicated entirely to Kevin - she invites her only listener to the all-you-can-eat "big barbie" Trevor is promoting. Later, as the Thongs prepare for the barbie, a huge space craft lands, and out step five thong-wearing alien Kevins from the planet Kevin. They place garlands of vegetables around the Thongs' necks and feed them tubs of stuffing, claiming it's a Kevinian tradition.

Once the Thongs are full, the Kevins' spaceship opens up – it's a giant barbecue! Huge tongs grab the Thongs and deposit them tied up on the grill. When the alien barbie won't start, Holden offers to fix it. He's planning sabotage, but he accidentally repairs the broken space-barbie!

To kill time while their lunch is cooking, the Kevins take Trevor's self-guided Whale Bay audio tour. But the Thongs aren't cooking - they have so much sunscreen on they're impervious to the heat - they escape and Holden radios they've been captured by Kevins. The Kevins recapture the Thongs but before they can get them back onto the barbie, a much bigger alien spacecraft arrives and consumes the Kevins with a burp. It then consumes but rejects the Thongs, mistaking them for vegetables, and departs. As sausages finally sizzle at the "Big" Radio Whale Bay Barbie (attended by only the Thongs), Trevor and Holden discuss building the universe's most powerful TV station, to the horror of Brenda and Narelle.



## 6. Mooned

**Holden launches the house into space so Narelle can plant the first thong-print on the moon.**

*When Narelle decides to become Australia's first female astronaut, the Thongs start the Whale Bay Space Program and Holden accidentally launches the house - and the whole Thong family - on a collision course with the Moon.*



### Synopsis

Keen to get as far out of Whale Bay as possible, Narelle declares she's going to become the first female Aussie astronaut and fly to the moon. When NASA won't take her, the Thongs start their own space program. While Narelle trains for space flight, Holden and Rerp convert the lighthouse into a rocket, but as they fiddle with an old booster rocket under the house, Holden accidentally launches the house and the whole family into space!

Holden assures Narelle she'll still get to the moon – he pre-programmed the rocket to land there. Unconvinced, Narelle locks herself in the bathroom and Trevor is forced to space walk to the outside dunny.

They land, open the blinds and are confronted by a desolate, lunar-surface-like landscape. Narelle is thrilled – they're on the moon! She steps out to begin her moonwalk, one of her thongs gets caught on the doormat, and – thunk! – she falls flat on her helmet. Still, happy to finally be out of Whale Bay, she soon discovers the moon is just as boring.



The other Thongs join her in their home-made space suits. Trevor has never been prouder as he points to "The first thong print on the moon." Instead of playing golf like the Apollo 11 crew, they decide to play good old Aussie backyard cricket.

Holden hits the ball for six and while searching for it spots a familiar-looking landmark. He informs the others they're not "the first thongs on the moon" at all. There's already a giant thong. And a lighthouse with rocket fins. Duh! They've landed back in Whale Bay!

## 7. Tunnel Vision

**The Thongs' attempt to dig a cross-town tunnel is thwarted by a giant angry glow-worm.**



Trevor, Holden and Rerp decide to dig a cross-town tunnel but end up trapped in a cave with a giant angry glow-worm. When Brenda lands in the cave as well, it's up to Narelle to save them, but she's busy barbecuing for Kevin.

### Synopsis

Narelle decides to cook for Kevin, and Trevor agrees to let her use the jumbo barbie Holden made from a rocket-boosted he found buried in the sand. She bounces on the backyard trampoline to tell Kevin, because the only mobile reception is three metres up.

Sick of being stuck in 'traffic', Trevor enlists Holden and Rerp to help him drill a cross-town tunnel. They set off in "the Digger-Matic 2000" - Brenda's car with a ship's propeller on the front - and they soon break into a large limestone cave. When 'thong-high-five'ing causes a tunnel collapse and the Digger-Matic runs out of fuel, they find themselves trapped and a giant, angry glow-worm wants to eat them! Above them, seeking better mobile reception, Brenda over-enthusiastically bounces on the trampoline. The ground gives and she crashes through into the cave where she lands on the giant worm, knocking it out. Brenda tries to get help by bouncing up through the new hole, and catches Narelle and Kevin about to have their first kiss. The trampoline breaks. The glow-worm wakes, angrier.

Back to cooking, Narelle climbs inside the rocket-barbie to adjust it. She adjusts the wrong way, and calls to Kevin to start it up. With Narelle inside, the rocket fires up, falls over, burrows into the collapsed tunnel, just missing the Thongs, but knocks out the killer worm. The BBQ emerges on the other side of Whale Bay, and buries itself and Narelle in the sand. The others walk out of the new tunnel opening and Trevor declares the cross-town tunnel officially open... and then officially closed, when it promptly collapses.



## 8. Howie The Yowie

**The Thongs are forced to hide their beloved Giant Thong from the Aussie Bigfoot, who asserts that it's his missing thong.**

Holden catches a bigfooted Yowie who's searching for his missing thong and thinks the Giant Thong is rightfully his. The Thongs have to hide their beloved tourist-attraction and find a solution to Howie's sore foot problem.



### Synopsis

While testing his remote-controlled plane that can douse a barbecue, Holden falls into a huge, foot-shaped crater. When Narelle and Brenda find more huge-foot-sized damage around their yard, the Thongs conclude there's a giant in Whale Bay!

After Brenda attends the lump on Holden's head with her homemade swell-reducing spray, Holden builds a trap to catch the giant. The trap yields a hairy human with huge feet - Howie the Yowie. Trevor is delighted - they've caught the Aussie Bigfoot!

Howie wears a single giant thong on one foot and is looking for the other, lost years ago. Unbeknownst to him, it's now Whale Bay's premier tourist attraction and, fearing they're about to lose it, the Thongs disguise the Giant Thong as "The Giant Ice-Cream Cone". The disguise fools Howie but in the kiosk he sees the Giant Thong on a postcard and realises the Giant Cone is his missing thong! When Howie finds the Giant Thong gone (swiftly moved by the Thongs to the nearby forest where it blends right in) he takes Narelle and, King Kong style, climbs the lighthouse to look for his filched flipflop. He refuses to come down - without thongs, his big sensitive feet subject him to constant pain.

With his remote-controlled squirting plane, Holden blasts Howie's giant feet with Brenda's reducing spray and they shrink to normal size. Now able to wear a pair of normal-sized souvenir thongs from the kiosk, Howie lets Narelle go, bids the Thongs farewell and leaves them his other giant thong to use as a spare.



## 9. Sand Blasted

**Holden combines a worm and a donut to create a wormhole in the space-time continuum.**

When the beach mysteriously vanishes, Holden opens a wormhole between Whale Bay and The Great Sandy Desert to replace the sand. When he's unable to close the wormhole, the Thongs end up with more beach than they can handle.

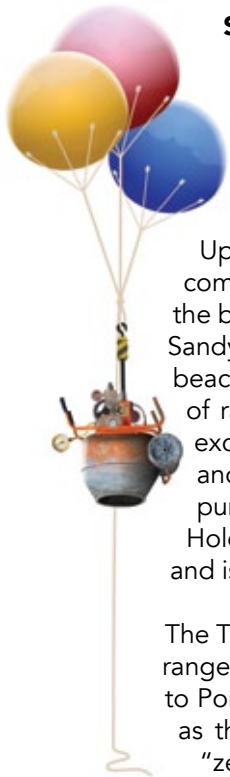
### Synopsis

Holden finds he can't go surfing - no waves! In the middle of the bay, Narelle floats on a li-lo, loving it. Suddenly, one enormous wave pounds Holden. He 'comes to' and finds the beach has gone! Elsewhere, Narelle washes up on a sandbar created by the mega wave. Whoo-hoo! – her own private island!

Upon news of the disaster, Trevor panics – the Beach Inspector is coming! Whale Bay will get a "no starfish" rating! To urgently replace the beach, Holden opens a wormhole between Whale Bay and The Great Sandy desert. Sand pours from the wormhole and the Thongs rake a new beach into place. Holden finds he can't turn the wormhole off – it's out of range of his remote! Soon everything is buried in sand! To use the excess sand, Rerp builds the world's largest sand castle, but it collapses and washes the Thongs back into their house. The wormhole keeps pumping out sand and soon it's piled as high as their upstairs window. Holden sends Rerp with a note to get help. Rerp just sinks in the sand and is washed back in the front door and the house starts to fill with sand.

The Thongs climb onto the roof and Holden discovers he's now in 'remote range' of his 'Wormhole-amatic'. Trevor gets him to send the excess sand to Port Paradise! Holden overdoes it and they lose the beach again – just as the Beach Inspector arrives. He looks at the rocks and gives them "zero starfish". As Narelle and Kevin prepare to have their first kiss, a freak wave washes 'Narelle Island' away, and the other Thongs and the Beach Inspector are hit by a wall of water. The water recedes, the Thongs are reunited and the beach is back! But the Beach Inspector has been washed away.

The beach Trevor sent to Port Paradise is rated "10 starfish" when the Beach Inspector washes up there. Just as Trevor thinks the day could get no worse, the wormhole sucks the Thongs' house into it.



## 10. Cockroach Boy

**Holden eats an irradiated bug and is transformed into a crime-fighting superhero with crazy cockroach superpowers.**



After he eats a radioactive cockroach, Holden develops cockroach super powers and Rerp tries to eat him. When Trevor builds the Leaning Thong of Whale Bay, Rerp uses it to capture the creepy-crawly superhero Cockroach Boy.

### Synopsis

After eating a radioactive cockroach during a bug-eating contest with Rerp, Holden begins eating from the bin, scurrying under the fridge, and sitting on the ceiling. Realising the 'roach has given him super-powers, he makes a costume and becomes... Cockroach Boy!

Meanwhile, inspired by the Leaning Tower of Pisa, Trevor enlists Kevin to create The Leaning Giant Thong to attract more tourists. When they litter whilst making the Giant Thong lean, they find themselves admonished by a cockroach-like avenger who then tackles the Weedy kid for breaking road rules. Rebuked by a boy-sized cockroach for wasting water, Brenda tells Trevor they have a big bug problem and they put a giant cockroach strip in the house.

Rerp makes off with the 'roach strip and Holden discovers Rerp is still trying to win the bug-eating contest - by eating him! Rerp chases Cockroach Boy around Whale Bay until Holden turns the tables and Rerp is forced to flee.

At the Leaning Giant Thong opening ceremony, the other Thongs are puzzled by Holden's absence and also wonder why the giant cockroach strip is now outside. Rerp races past, pursued by Cockroach Boy who gets stuck on the giant 'roach strip. Rerp climbs the Leaning Thong and jumps up and down to bring it crashing down on the boy-sized 'roach.



Cockroach Boy reveals his true identity – Holden! – and when the family try to free him, they too end up stuck on the strip and about to be squashed. When they realise only their thongs are stuck, they step out to freedom, except Holden who isn't wearing thongs. The Giant Thong falls on Holden, forcing the irradiated cockroach from his stomach and he returns to 'normal'. Rerp eats the 'roach and wins the contest.

## 11. Bull Whipped

**The Thongs stage The Running of the Mechanical Bulls and end up running for their lives!**



Plans to stage 'The Running of the Bulls' in Whale Bay are dashed when Trevor mistakenly orders a mechanical rodeo bull. Holden adds legs and builds more metal moo-ers but they go crazy and everyone has to run for their lives!

### Synopsis

Trevor is disappointed when the bull he ordered to emulate Spain's 'Running of the Bulls' turns out to be a mechanical rodeo bull.

The Thongs take turns riding it, and Narelle is a natural. She fantasises about joining the rodeo to get out of Whale Bay, but when she tells Kevin, he claims it would be mechanical animal exploitation, so she agrees to join his protest, and they begin a human blockade to stop the bulls running.

Holden puts legs on the mechanical bull, and builds more robo-bovines from shopping trolleys and kiddie rides. Just in time, tourists arrive to take part in 'The Running of the Mechanical Bulls'.

The blockade is short-lived, as two panicked tourists pursued by the mechanical bulls cause Narelle and Kevin to run for their lives. When Trevor hoses down the bulls post-run, they short-circuit, and charge off out-of-control and straight into Brenda's china shop.

The bulls chase Brenda, Rerp, Narelle, Kevin and Trevor up and down the street, eventually forcing them up the Giant Thong. Holden appears dressed as a matador, waggles a cape and the bulls chase him towards the Thongs' house, where they charge off the jetty and sink. A lone remaining bull flips Holden into the air and onto the Giant Thong with the others. Now they're all trapped!

To save Kevin, Narelle jumps from the Giant Thong onto the bull, and rides it, and rides it, and rides it, until finally its battery runs flat. She gets off, and waddles home bow-legged, declaring she's changed her mind about joining the rodeo, and she needs a cushion.



## 12. Snakes On A Boat

**When the Thongs try to spice up their whale watching tour, venomous snakes get loose on their boat.**

To compete with a rival tour boat, the Thongs add a venomous snake display to their whale-watching tour. On-board havoc ensues when Holden's high-pitched whale-attractor shatters the tank and all the deadly snakes escape.

### Synopsis

Confronted by a rival tour boat, the Thongs decide that their Whale Watching Tour needs to offer tourists more in order to compete.

After Trevor rejects Brenda's snow dome collection, Holden unveils the Whale-O-Matic 2000 – an invention which emits a frequency he asserts attracts whales and "guarantees" tourists a sighting. Trevor thinks this isn't enough - "We need thrills! Danger! Wild animals!" Holden responds by fitting the boat with a tank containing Australia's most venomous snakes, and announces Narelle will also be water-skiing behind the boat. This is news to Narelle, who can't water-ski but agrees to try when she learns Kevin will be on a rival sightseeing boat.

With two tourists onboard and Narelle being dragged behind, the revamped Thongs' tour boat takes to the Bay and finds itself mocked by the rival tour. When the Thongs' tourists demand a refund, Holden attempts to placate them by firing up the Whale-O-Matic. The "whale-attracting" frequency shatters the snake tank, and deadly reptiles are suddenly loose on the boat! The snakes' first instinct is to chase after Rerp, who disguises himself as a beach ball, gets kicked overboard, and lands on Narelle. As the snakes chase the others and with Rerp on her head, Narelle discovers she can water-ski. She shows off for Kevin, unaware she's headed for a whale attracted by Holden's invention! She hits it like a ski-jump and crashes into a "No-Waterskiing" sign. Her ski rope catches on the sign, jerks the Thongs' boat to a halt, and the snakes are all flung onto the rival boat.

Back on shore, the revamped tour a flop, Trevor rues the loss of the snakes. Holden unveils an even better draw card – a venomous spider in every one of Brenda's snow domes!



## 13. Train In Vain

**Holden builds a rail system but forgets to include stops, and no one can get off!**

*Holden builds a rail system to avoid having to walk to school, but halfway through its maiden voyage he remembers he forgot to build stops. When the brakes don't work, the train just gets faster and no one can get off!*

### Synopsis

To avoid walking to school, Holden first invents Roller-Thongs, which are uncontrollable, and then a helicopter hat, which almost chokes him. Inspired by Narelle's book on romantic train journeys, he retrieves an old miniature railway from the tip and builds a mini 'monorail'.

When Narelle points out his 'mono' rail has two rails, Holden dubs it a Stereorail! The Thongs are joined on its inaugural voyage by Kevin, Janie, and two tourists, who enjoy the ride, until they're all hit in the face by bugs. Trevor gives a commentary as they pass the Giant Thong, the Tip, the Lighthouse, the Thongs' house, and the servo... Suddenly the train goes through a loop-the-loop, Kevin falls off, and lands on the Weedy kid.

They all get hit by bugs again as they pass the same attractions and go through the loop-the-loop again. When the tourists ask to get off at the next stop, Holden realises he's forgotten to build stops. He tries to stop the train but the magnets

have blown the electronics and it's getting faster! On the next loop-the-loop they lose Janie. The train shudders, and the track begins falling apart. They have to get off!

Holden notices his helicopter hat hovering alongside. He straps it on, lifts off from the train and everybody grabs onto him, except the tourists, who can't unbuckle their seat belts. Holden promises to return for them. But the loop-the-loop collapses and now resembles a motorbike ramp. The train with the trapped tourists rockets off the ramp and lands in the tip. The tourists

run for their lives, as the descending Thongs take out the Weedy kid once more. The next morning, Holden decides to walk to school – every other way is too dangerous! After he leaves, Narelle and Trevor snigger – it's Sunday!



## 14. Whale Blabber

**The Thongs find a stubborn whale has beached itself in their lounge room.**



*When Holden promises some tourists a whale sighting experience, he searches all over without luck only to find a talking whale 'beached' in the lounge room! But the 'tourists' are Port Paradise poachers and soon the Thongs are dodging harpoons.*

### Synopsis

With her weekly book club meeting scheduled for the Thongs' house, Narelle is forced to move it to Janie's place when Trevor's "singing" threatens to ruin it. Holden plays a whale song record LOUD to drown Trevor's "wailing" out. As Trevor "sings" on upstairs, Holden takes a tourist booking and guarantees a boatload of payers they'll see a whale. Trevor tells Holden to cancel – it's not whale season – Holden's guarantee and Trevor's reputation are doomed!

Holden resolves he'll find a whale, but the only one around is the replica atop the service station. As Holden attempts to 'borrow' it, a bowser topples, explodes and fires the replica whale into the air. The replica lands on the Weedy kid. Holden comes home to find a real whale, attracted by the whale song record, has 'beached' itself in the lounge room! And it talks! Thwarted everywhere by noise even worse than Trevor's singing, Narelle's book club is forced to return to the Thongs' house. When the talking whale takes over, she moves the club meeting to inside the replica whale.

The tourist booking arrives and ask where the whale is. Holden tells them it's in the house and the Thongs are deluged by tranquiliser harpoons. The "tourists" are after a whale for Port Paradise Ocean World!

With the roof about to collapse, Holden agrees to the poachers getting their whale. But what they get is the servo replica, with the book club still inside it! As it's still not safe for the talking whale to head back to sea, the Thongs hide him on the servo awning. The awning collapses, another bowser explodes, and the Weedy kid is taken out again by a flying whale.



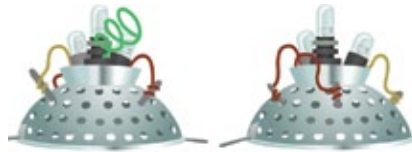
## 15. Planet Of The Rerps

**When Holden builds a dream machine, the Thong family gets 'toad' away!**

The Thongs test drive Holden's latest invention, a machine that creates dreams. The machine malfunctions and they all end up in Rerp's dream, dodging jumbo blowflies and becoming enslaved to King Rerpse III.

### Synopsis

Unable to return to a dream where he was about to kick a winning goal, Holden invents the Dreaminator 2000, a machine that reads your mind to create your perfect dream. Everybody wants a go, so Holden wires them up and they all go off into their perfect dream.



Trevor dreams of a packed whale watching cruise, getting a tourism award from the Queen, Whale Bay being officially placed on the map and of the kids being away at boarding school. Brenda dreams of floating in a pool outside a mansion and being waited on by a butler. Narelle dreams she's a famous author and movie star.



Holden dreams he's once more kicking the winning goal. In his sleep, he kicks a vase and its contents spill over the Dreaminator, sending it haywire. Everyone's dreams merge and they find themselves in a weird version of Whale Bay, where huge juicy blowflies insist on flying into their mouths, the servo sells only flies, the Giant Thong is a Giant Toad's Foot and every citizen looks like Rerp. They're all in Rerp's dream!

Arrested by Rerp guards, they're presented to King Rerpse III who, unlike Rerp, speaks! He makes them his servants but when Brenda snaps he orders them to work as slaves in the rubbish tip. They run for it, but are caught and are lowered into a giant deep fryer as its timer beeps "ready", and then... A beeping alarm clock wakes Holden in his bedroom. He tells Rerp about the freaky dream and Rerp replies, "I had the exact same dream!" Holden freaks.

## 16. Curse Of The Were-Bear

**Brenda's gum leaf body butter triggers an outbreak of koala were-bear-ism.**

When Holden makes a koala angry, it bites Brenda and Kevin and they both turn 'part koala'! Soon most people in town are koala-were-bears, and Narelle and Holden have to smash a cursed crystal to turn them back into humans.



### Synopsis

To collect leaves for Brenda's Eucalyptus Body Butter, Holden creates an ultra-leaf-blower, the Blow-a-matic 2000. When he blows every leaf off a tree, an annoyed koala bites Brenda, and Holden blows it away with the Blow-a-matic. Sick with a cold, Kevin arrives sucking eucalyptus drops and as he waits for Narelle to return from the crystal shop, the koala smells his breath and bites him too.

Working on her body butter, Brenda is suddenly overcome by a desire to eat the gum leaves. She sprouts a koala nose and fluffy ears! After Trevor uses the body butter, Brenda bites him, and he too turns into a koala! Narelle finds herself surrounded by Trevor, Brenda and even Kevin - all as were-bears! Holden saves her with the Blow-a-matic and they escape.

At the crystal shop, they learn the were-bear outbreak is due to a curse. To reverse the curse, they have to destroy the curse crystal which is evidently lost at the tip. They find the crystal at the tip and try to smash it with a bowling ball, as Rerp holds were-bears off with the Blow-a-matic. The crystal won't smash, the Blow-a-matic runs out of gas, and Rerp takes off. Narelle and Holden run too, but Holden slows them down - the bowling ball is superglued to his hand!



Pursued by were-bears, they run for the lighthouse. Rerp, now a were-bear, grabs Holden. Holden escapes and follows Narelle to the top. Narelle drops the crystal off the lighthouse. It doesn't break! As Holden turns into a were-bear, Narelle yanks the bowling ball free, drops it and smashes the crystal. The were-bears all turn back into normal but disoriented humans.



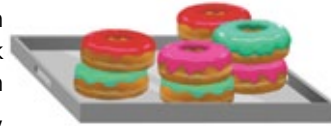
## 17. Shark And Awe

**When Holden builds a 'dolphin attractor', he instead fills Whale Bay with sharks that accidentally evolve to get around on land.**

Holden builds a 'dolphin attractor' so he can swim with dolphins. Instead, he attracts sharks. When he tries to train them using Brenda's donuts, they end up able to survive on land, becoming consumers of art... and artists.

### Synopsis

As Brenda makes a myriad of donuts with enough preservatives to last years, Narelle laments their lack of culture in Whale Bay and decides to put on an Arts Festival. Elsewhere, keen to swim with dolphins, Holden and Rerp record the vibrations of Holden's pet fish, Mr Flippers, to build a 'dolphin attractor'. They take the device out into the Bay with two tourists. Holden turns it on. It attracts a shark! Unfortunately, Holden made it with no Off switch, and it's indestructible! The tourists escape and soon Whale Bay is Shark Bay!



Holden dumps the shark-attracting dolphin attractor in the kitchen and Brenda mistakes it for his contribution to the art show and takes it to the display. Unable to swim with dolphins, Holden decides they'll swim with sharks! He and Rerp dress up as sharks to "blend in" but neither is game to jump in. Holden decides he'll train the sharks and render them less dangerous by feeding them Brenda's donuts to rot their teeth. The preservatives in the donuts enable the sharks to stay alive out of water and they head straight for the dolphin attractor at Narelle's art show!

When the sharks burst in, Narelle thinks they're Holden and Rerp in their costumes upstaging her interpretive dance performance. The sharks eat the 'dolphin attractor', then turn on the art lovers and pursue them around the gallery.

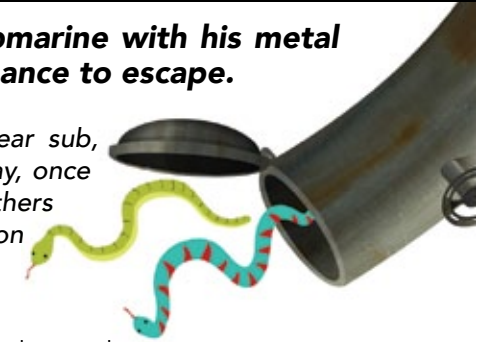


With the help of Mr Flippers, Holden and Rerp lure the sharks from the hall and back into the bay. The sharks tip Holden and Rerp into the water and the pair are about to be eaten when Mr Flippers pulls out his best dolphin impression which attracts dolphins who scare the sharks away. Back at the art show, Narelle resumes her interpretive dance and Trevor wishes he'd been eaten instead.

## 18. 20,000 Leaks Under The Sea

**When Holden finds a nuclear submarine with his metal detector, Narelle sees it as her chance to escape.**

When Holden finds an abandoned nuclear sub, Narelle sees her chance to flee Whale Bay, once she's cured Kevin's claustrophobia. The others take the sub for a spin, but end up stuck on the sea floor, menaced by a giant squid!



### Synopsis

Holden finds a nuclear submarine buried in the sand. Narelle, thinking it's her ticket out of Whale Bay, races off to pack and to grab Kevin. Finding Kevin claustrophobic (and hence sub-phobic), she sets about acclimatising him to small - and even smaller - enclosed spaces.

Holden and Rerp jump into the sub to look around. Trevor and Brenda fall in after them. Holden randomly presses buttons, launching ordnances which take out the Thongs' boat, the lighthouse, the Giant Thong and the Weedy kid. Brenda presses a button and the sub moves off. They press more buttons to stop it, the sub dives with the hatch still open and starts filling with water! One button finally closes the hatch but not before another ejects Rerp.

When Holden finally works out how to drive the sub, Trevor enthuses about an underwater whale watching tour. Holden locates a whale and they find that an "under-whale" tour is not that interesting. A giant squid shakes the sub. Holden presses the Squid Startling button and startled, it flings them back towards the whale. The whale flips the sub, it lands on the sea floor, the engine cuts out and it starts to fill with water! Elsewhere, Kevin fits inside the Thongs' letterbox. Claustrophobia cured!

In the sub, the Thongs are forced to contend with rising water, diminishing air, giant squid tentacles, electrocution and a shark inside the hull. The shark is just Rerp with a joke fin on his back – but how? Suddenly, Narelle opens the hatch, with her luggage, and Kevin in her backpack. The sub is aground on the beach, in only two foot of water. As the Thongs climb out, the sub's real crew returns and takes off, foiling Narelle's escape plan.



## 19. Dawn Of The Weedies

**While trying to prove the paperboy is a robot from the future, Holden clones him and the Thongs end up in a rolled-up newspaper siege.**

After a nightmare, Holden sets up a metal detector to prove the Weedy kid is actually a terminator robot. When he 'fine-tunes' it, he inadvertently creates a cloning machine and thousands of Weedies lay siege to their house.



### Synopsis

Holden wakes from a nightmare in which the Weedy kid is a terminator robot from the future. Holden's fears that they're all in danger seem confirmed when Trevor is repeatedly hit by Weedy's rolled-up papers.

When Holden and Rerp take a scale model of the Thongs' house to the tip, they find an airport metal detector and set it up to prove Weedy is a robot. Weedy cycles through it, sets it off, and Holden declares he is! Rerp points out the bike would trigger the detector, so Holden modifies the device into a full body scanner that stores a copy of the subject's biological make-up – if any part of Weedy is a robot they'll know about it!

This time when Weedy cycles through it, more and more Weedies cycle out after him. Holden has created a cloning machine, cloning Weedies! At the Thongs' house, Trevor is hit by paper after paper as Weedies cycle past. He angers the Weedies by throwing papers back at them and the Weedies "lay siege" to the house, "enthusiastically" delivering papers. A hastily-attached door on the detector fails to contain the Weedy outpour. Eventually, Rerp simply turns it off. With the cloning stopped, they're just left with how to rid Whale Bay of thousands of Weedies. Holden has a hunch – if the Weedies go through the other way they'll disappear!

With the Thongs' house submerged in papers and no longer visible, Holden gets the Weedies to throw their papers at a scale model of the Thongs' house instead. This enables Holden to lure the Weedies through the detector in the opposite direction, uncloning them. Problem solved – except Holden now has to put 90,000 papers out for recycling!



## 20. A Fright At The Opera

**Holden is hit on the head by a piece of alien technology that enables him to enlarge or shrink things at will.**

Using an alien shrinking-and-enlarging device that falls from the sky, Holden enlarges a seashell to be the Whale Bay Opera House. He forgets to check it's empty and an enlarged, enraged crustacean creates operatic havoc.



### Synopsis

A device that shrinks and enlarges things is accidentally dropped on Holden's head by an alien. After using it to take revenge on a seagull stealing his hot chips, Holden and Rerp enjoy a day of pranks, enlarging and shrinking things.

When Trevor finds the Giant Thong shrunk, he freaks out and declares Whale Bay needs a back-up tourist attraction. They opt for an opera house designed like a seashell and find the ideal shell on which to base it, but Trevor is aghast to learn the Sydney Opera House took 15 years to build. Holden reveals his "Size-o-matic 2000" and enlarges the shell to opera house size in a second. It needs fitting out so they organise a fundraising concert at which Brenda will sing opera. When Brenda



loses her voice yelling at Holden, Narelle is conscripted but her singing is terrible - the concert will be a disaster! Holden 'fixes' Narelle with a shrunken auto-tune device. She accidentally swallows it and everything she says is now auto-tuned. Narelle refuses to do the concert, but Kevin persuades her she sounds like a pop star.

At the concert, Narelle's crowd-pleasing performance is interrupted when a giant hermit crab emerges from the opera house – Holden didn't check the shell was empty before he enlarged it! Narelle implores the audience to run for their lives but they think she's singing and the crab is a special effect... until it stands up with the opera house on its back and attacks them. Holden's unable to shrink the crab - the Size-o-matic is stuck on "enlarge" - so he enlarges a hot chip, throws it at the crab, then enlarges a seagull which fights the crab for the giant chip. The seagull picks up the crab and dumps it out at sea.

The day is saved, Narelle's tunefulness "passes", but they now have a giant seagull they have to feed.

## 21. Freeze A Crowd

**Trevor decides the Thongs should freeze their heads to wait out global warming.**

Holden builds a nuclear-powered air-conditioner to combat Whale Bay's hottest day ever. When he's unable to turn it off and they can't get out of the house, the Thongs face freezing then thawing out in the Whale Bay of the future.

### Synopsis

Despite it being the hottest day in Whale Bay history, Brenda insists on a clean out. She wants all their junk out of the basement – in particular the old freezer, the nuclear reactor Holden found, and the unused unbreakable glass.

After Holden and Trevor haul everything up the stairs into the family room, Brenda rewards them with mango but a football-sized blowfly eats the lot! They go nuts trying to swat it with their thongs, destroying everything but the blowfly. The giant blowfly bangs into the window, shatters the glass and flies out. Outside, Narelle pretends to be reading a book to impress Kevin. The blowfly buzzes her. She swats at it and knocks herself out with the book as Kevin walks past. A dozen of the football-sized blowflies grab Narelle and whisk her away to the tip.

While Trevor installs the unbreakable glass, Holden rigs the reactor to the freezer and creates the world's first nuclear-powered air-conditioner. He cranks it too high, the Thongs' house ices up and Trevor goes loopy in the cold. Trevor proposes they freeze their heads to beat global warming and, revving a chainsaw, asks "Who's first?"



At the tip, blowfly royalty seek Narelle's help in beating the heat. She does a deal with them - she'll lead them to somewhere cool if they leave her alone. Holden suggests Trevor will think clearer outside but finds he can't open the door - it's frozen shut! They try to break the unbreakable glass with no luck. The interior of the Thongs' house gets icier and icier. Unable to get out or turn off the reactor, they resign themselves to ending up frozen and being thawed in the future.

Narelle arrives with the blowflies. The blowflies force the door and super-hot air rushes in. The Thongs thaw and are instantly annoyed; "Who let all the flies in?!"

## 22. World War Shoe

**When Holden kicks a soccer ball halfway round the world, he hits a military dictator and Whale Bay finds itself at war.**



Holden invents a robotic footy boot and gets the Thongs into trouble when he kicks a ball halfway around the world and it hits a military dictator, who declares war but settles for a winner-takes-all penalty shoot-out.

### Synopsis

Embarrassed by his lack of footy-kicking ability, Holden invents the Score-O-Matic 2000, a strap-on robotic boot to do the kicking for him. When he mis-adjusts the settings, he kicks a football so hard it hits a dictator located halfway around the world and Freedonia declares war on Whale Bay!

Oblivious to their impending doom, Trevor erects a second Giant Thong in an attempt to attract more tourists. He thinks it's worked when a flotilla arrives, but changes his mind when a missile takes out his new attraction.

When Holden asks for his ball back, he and Trevor are inundated by soccer balls fired from the dictator's ship. Outraged to discover the Freedonian leader has a cheap knock-off of Holden's Score-O-Matic, and wearing their own authentic Score-O-Matics, Holden, Trevor, Kevin, Weedy and Rerp kick an assortment of rubbish from the tip at the Freedonians, only to be buried beneath another mountain of Freedonian soccer balls.

The Freedonian leader agrees to a penalty shoot-out to remedy the embarrassment Holden brought upon his nation. If Holden wins, they leave; if the dictator wins, Whale Bay becomes part of Freedonia. Without their boots, the foreign despot and Holden are equally useless, but the Freedonian leader flukes one in and it's up to Holden to keep Whale Bay Freedonia-free.

Holden's kick is on target to score... the leader misses the save... but then... the dodgy home-made goal posts suddenly tilt and cost him the match. Whale Bay becomes part of Freedonia, much to the chagrin of Narelle, who finally gets to be in another country but doesn't actually get to leave Whale Bay.



## 23. Band All Over The World

**Holden makes the world's loudest rock band so loud it reconfigures the Earth's crust.**

*Holden makes the world's loudest band even louder for a festival at Whale Bay. The music's vibrations rupture the Earth's crust and both the Thongs' house and the stage break away from Whale Bay and are rock-powered around the world.*



### Synopsis

Holden finds Trevor rocking out to Big Woop, the loudest band in the world and Trevor's favourite band at Holden's age. He also learns of Trevor's teenage plans for Whalestock – he still has the posters! – the concert that never was when, sadly, Big Woop never turned up.

Inspired, Holden searches the tip for parts to build a guitar. A battered old Kombi vehicle slams into the tip and inside is Big Woop! Just 30 years late for Whalestock. All Trevor has to do is change the date on the posters. Alas, Trevor forgets to do this and Whalestock attendance is poor - just Narelle and Kevin – but Big Woop has never been louder. HUGE new amps and thong-shaped guitars, all built by Holden, render the Woop's opening chords so loud they blast Narelle and Kevin into the trees, open a fault line, and cause the Thongs house and the stage to split from the mainland and float away as an island.

When the house-island starts sinking, they push the speakers into the ocean and suddenly Big Woop's boogie is powering them through the water. Holden convinces Trevor to take Big Woop on a world tour, so they finally get the recognition they deserve. On the mainland, Narelle is inundated by tourists. Whale Bay is packed with whales seeking sanctuary from the boomy underwater boogie.



Big Woop's world tour is thwarted when they're turned back by every nation's navy. As they can't play anywhere, Holden decides they'll play everywhere! He cranks the volume so loud they can be heard all over the world. SO loud it wakes a dormant underwater volcano which erupts and blasts the house-island skywards. It crashes down into its original position and wipes out Narelle's booming tourism industry.

## 24. Cindnarella

**Narelle's date with a frog prince is spoiled when her Valentine's Day Ball is gate-crashed by an angry polka-playing ghost.**

*When Narelle is dateless for a Valentine's Day Ball, Holden uses a modified photocopier to transform Rerp into a handsome prince. Narelle and Prince Rerpert are the hit of the ball until an angry polka-playing ghost turns up.*



### Synopsis

With nowhere to go on a date with Kevin, Narelle decides to hold a Valentine's Day Ball at the old, possibly haunted, local hall. Narelle's next concern is what to wear? Trevor offers to DJ, and Holden hots up an old photocopier to print flyers. But Narelle becomes depressed after learning Kevin can't go; he's discovered a new type of ant and has to document it. Brenda presents Narelle with a pair of glass thongs but Narelle is no longer interested in attending the ball. As Holden tinkers with the photocopier, it starts behaving weirdly, firstly by emitting a beam of light that fries Kevin's ant. Next, the crazy copier enlarges Trevor's head and rejuvenates Brenda's head to look a lot like Narelle!

Now antless, Kevin mistakes Brenda for Narelle and asks her to the ball. After Janie phones Narelle from the ball with news that Kevin is with another girl, Narelle decides to make him jealous. Holden helps by using the copier to transform her into a stunning beauty. To provide a date, unbeknownst to Narelle, Holden transforms Rerp into a handsome prince. Narelle and "Prince" Rerpert are the hit of the ball, but when Holden takes over as DJ and plays a polka record he found in a cupboard, he wakes up the ghost of failed accordionist, Barry Grimly, who terrorises the attendees. Holden calms the ghost by getting him to sign his album in ectoplasm.

When "Prince" Rerpert gives the signed album to Narelle, she thanks him with a kiss and he turns back into Rerp! Kevin kisses Narelle-like Brenda and she turns back into regular Brenda. Both Kevin and Narelle run screaming from the ball, with Narelle leaving behind one of her glass thongs. The dance over, Brenda kisses Trevor, and his head shrinks back to normal size. The next day, Kevin and Narelle share a romantic picnic at the tip. He puts the missing glass thong on her foot and the two prepare to kiss but are scared away when they hear ghostly polka music playing. Holden appears with an accordion, happy with his practical joke, but mysteriously the music keeps going after Holden stops playing...

## 25. Thongageddon

**When Holden develops an interest in astronomy, he accidentally sets a flamin' asteroid on a collision course with Whale Bay.**

Holden accidentally develops an interest in astronomy and turns the Giant Thong into a super-strong electro-magnet to change the course of Davo's Asteroid, but now the flamin' space-boulder is set to wipe out Whale Bay!



### Synopsis

When Narelle cancels her first kiss with Kevin after his braces scratch her lips, Kevin gets new super-smooth metal braces so the pair can kiss without injury.

Meanwhile, after accidentally developing an interest in astronomy, Holden learns that Davo's Asteroid will be passing over Port Paradise. When Trevor forbids him to go to see it, Holden converts the Giant Thong into an electro-magnet to change the comet's trajectory to now come over Whale Bay. The mega-magnet rips off the Thongs' roof, wrecks their cars and, as Narelle goes to kiss Kevin, rips the braces out of his mouth and he's left with his unsightly teeth. Narelle recoils and tells Kevin he'll have to keep his mouth shut if they are to keep going out.

The asteroid's course changes alright – it's now going to wipe out Whale Bay! Holden tries reversing the magnet. No success. Jumping up and down to move the earth out of the way fails also. Davo's Asteroid fast approaches!

Kevin masters ventriloquism and uses a sock puppet to talk to Narelle without opening his mouth. Narelle falls for Kevin's sock and Kevin walks in on the pair about to pash. Kevin snatches his sock, puts it on his foot and storms out. Holden catapults a nuclear reactor at the asteroid. It falls short and sinks the whale-watching boat, their remaining way out of Whale Bay. He tries to destroy the asteroid using a beam of intense heat. Result - now a flamin' asteroid is heading straight for them!

The Thongs hold a trampoline under the asteroid, hoping to bounce it back. Sure that won't work, Narelle agrees to kiss Kevin. She closes her eyes, puckers, but Kevin misses out when the asteroid burns up to golf ball size and just bounces onto Trevor's foot. Then Holden spots Bazza's Asteroid!



## 26. Meat The Queen

**When the Thongs stage a floating welcome BBQ for the Queen, she mistakes them for pirates.**

When they learn that the Queen is sailing by, the Thongs decide to give her an Aussie barbie on their boat. But a crook leg, a bung eye and a parrot make Trevor look like a pirate and the royal yacht responds by launching their sawgies, corgis with circular saws on their heads.



### Synopsis

When the Thongs discover the Queen will be sailing past Whale Bay, they decide to give her a good ol' Aussie welcome with an onboard sausage sizzle. Narelle excitedly tells Kevin about the Royal visit, but discovers he's an anti-monarchist and instead joins his protest. Tasked with buying the Queen a present, Holden returns with a parrot that says "This old bird's a flamin' moron!" A gas cylinder for the onboard barbie falls on Trevor's foot so he uses a broom as a crutch, and when he injures his eye on a sausage, he dons an eye-patch.



The Thongs head out on their boat, minus Narelle. Narelle, with Kevin and the parrot, take their royal protest to the water in a rubber dinghy and overtake the others. Narelle tries to spray-paint an anti-queen slogan on the royal yacht, but the Queen lowers a snapping corgi, which sinks the dinghy with its sharp teeth.

The parrot lands on Trevor's shoulder as Holden hoists the wrong flag – the Skull & Crossbones! The Queen thinks she's being attacked by pirates and the royal yacht takes off. The Thongs haul aboard their soggy protester, Narelle, and Trevor is delighted when he notices that she has (unintentionally) painted a giant thong on the side of the royal yacht.

The Thongs pursue the yacht, but the Queen releases "sawgies", corgis with large circular saws on their heads, which are attracted by the smell of the sausages cooking on the Thongs' deck. Holden fires the snags off the boat with a spring-loaded barbie, they land on the Queen's yacht and the sawgies turn to follow the meat. The Queen's butler abandons ship and the Queen is left to fend for herself – a Whale Bay welcome everyone is keen to forget.

## Key Personnel Biographies

### Colin South - Producer

Colin started his film and television career in the props department at Channel 10. In 1982 he co-founded Media World Pictures producing live-to-air multi-camera sport and music programs, before moving onto produce multi-award winning animated children's series, several feature films and drama mini-series. Since 1994, Colin has produced over 75 hours of broadcast animation.



### Keith Saggars - Producer, BA, DipEd

As a multi-skilled educational and communications specialist, Keith has focused on originating proprietary properties with ownership of IP, along with brand management, whilst developing creative content for old and new media platforms. As a TV producer, writer and director he has over 500 hundred hours of television credits starting in 1978 with Channel Seven children's live action shows, weekly music and light entertainment programs, then as an independent producer of TV Specials, documentaries and music video clips.



### Tristan Jones - Associate Producer

Co-Creating *The Flamin' Thongs*, has brought together Tristan's passion for the arts and desire to provide children with hours of amusement. With a background in curating, exhibiting and promoting the work of up-and-coming and established artists, Tristan has successfully produced arts events, gala benefits and art auctions to raise funds for children's charities. A key figure in Perth's art scene, Tristan is well recognized both for his entrepreneurship and passionate support for the arts and entertainment sectors.



### Kelly Lynagh - Series Director

Kelly is a director, animator and producer with over 15 years experience in animation. She worked as an animator on the children's series *The New Adventures of Ocean Girl* and on the Australian/Canadian co-produced animated sitcom *John Callahan's QUADS!* She co-founded the animation studio Bigkidz Entertainment in 2001, working variously as a director, editor, animator, production manager and background designer on television series and pilots, TVC's and award-winning short animated films. Kelly worked as a senior animator on the first series of *Dogstar* (26 x half hour children's animation) and as the Design Co-ordinator on the second series. Kelly has a degree in Visual Arts in Animation, and has lectured at a tertiary level in Story Structure and Project Management. Currently Kelly is co-owner of 12field animation studio.



## Key Personnel Biographies (cont'd)

### Scott Vanden Bosch – Art Director

Scott Vanden Bosch is an art director, animation director, designer and illustrator. Scott was a designer on the animated television series, *The Silver Brumby*, *The New Adventures of Ocean Girl* and *John Callahan's QUADS!* He was then Head of Design on the first series of *Dogstar* and Director and Design Director on the second series. On top of his substantial series credits, Scott has worked on numerous projects including website design, music videos, short films, features and children's book illustration. In 2000, he co-founded design and animation studio, square i and is now one of the co-owners of 12field animation studio.



### Keith C Moore – Original music

Keith Moore is an Australian born composer based in Melbourne who has composed and produced award-winning music for film, television, radio and multimedia in a career spanning three decades. He studied at the Melba Conservatorium, then at Eastern Hill Conservatorium whilst working as a Recording Engineer/Producer for advertising agency George Patterson Bates. In 1985 Keith formed the independent production company The Lone Arranger, specialising in composing and producing sound for all media. His many awards include a Silver Lion and Best Auto at Cannes' Advertising Awards, a Clio award, a Mobius Silver Lion and an AGSC (Australian Guild of Screen Composers) award. He was also twice runner-up at the Australia/Japan Yamaha Song Festival.

### Yuri Worontschak – Titles theme

As a screen composer Yuri has worked on more than twenty feature films and hundreds of television programs. His credits include Eric Bana's hit documentary *Love the Beast*, feature films *Take Away*, *You and Your Stupid Mate* and *The Mao Game* and television series, *Halifax f.p.*, *Hamish and Andy*, *Big Girls Blouse*, *Fast Forward*, *Full Frontal* and the *Comedy Company*. His animation composition credits include *Dogstar*, *Lil' Larrikins*, *Animalia* and *Wakkaville*. As a score supervisor and music producer, Yuri has worked on many international feature films, live events and television programs including *the Sydney Olympics Opening Ceremony*, *the Sydney Para-Olympics Closing Ceremony*, *Neighbours*, *Paul Cox's Nijinski* and *Gillian Armstrong's Unfolding Florence*.



# THE FLAMIN' THONGS

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a RED DOG BITES & MEDIA WORLD PICTURES production  
in association with FILM VICTORIA

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JUDY MALMGREN & TRISTAN JONES

**line producer**  
LIZ O'DEA

**art director**  
SCOTT VANDEN BOSCH

**original music**  
KEITH C MOORE

**titles theme**  
YURI WORONTSCHAK

**series director**  
KELLY LYNAGH

**based on an original idea by**  
KEITH SAGGERS & TRISTAN JONES

**written by**  
BRUCE GRIFFITHS & SIMON DODD

**featuring the voices of**  
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Brenda - DENISE DRYSDALE  
Narelle - KATE McLENNAN  
Trevor - MARK MITCHELL  
Kevin - ANDRE DE VANNY

**guest voices**  
MARG DOWNEY  
BOB FRANKLIN  
ABBE HOLMES  
HAMISH HUGHES  
TONY MARTIN  
ROD MULLINAR

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